

AIMS

FAITH & IMAGE is a forum for all who share an interest in art as a medium of spiritual expression. The group is both ecumenical and inter-faith, and seeks to gain insight and understanding from all art forms, all traditions and cultures.

ACTIVITIES

We meet monthly and offer a varied programme of illustrated talks and discussions. Speakers include artists, architects, designers, craft workers, art and design historians, as well as representatives of religious and cultural organisations.

In addition to regular meetings, there are occasional visits and social evenings. Themed audio-visual presentations take place throughout the year. Subjects include religious meditations; productions based around nature or works of art and architecture; and lighter entertainments celebrating a place or an era. A separate unit, AudioVision, specialises in developing and promoting the audio-visual art form.

VENUES

Most meetings are held in the Gwinnell Room, St Mary's Church, South Woodford, but the group occasionally uses other local venues, where these are relevant to the topic.

MEMBERSHIP

Membership is open to everybody. The programme is designed with a general audience in mind, and no previous knowledge of the subjects is required. Events are planned to inform, stimulate and deepen understanding

For full details of subscription rates, please see the back of the programme.

FAITH & IMAGE is a member society of the Redbridge Arts Council and the Film Video Institute.

"Art does not reproduce the visible, it makes things visible"

Paul Klee

PROGRAMME 2007 May - June

Unless stated otherwise, the venue for meetings/events will be the Gwinnell Room, St Mary's Church, High Road, South Woodford, London E18. Entry: Members free. Visitors £2.00 (concessions £1.50) unless by ticket. Copies of the current journal, *"Insight"*, are available to non-members at a cost of £1.00

JANUARY

Thursday 25th
8.00pm

EARLY VENETIAN ART

An illustrated talk by art historian, Anthea Brook exploring the beginnings of a distinctive Venetian style and the influence of Byzantine Mosaics

FEBRUARY

Thursday 22nd
8.00pm

BYZANTINE ICONS

An illustrated talk by Maria Andipa, an expert and dealer in Byzantine icons, on their making and meaning

MARCH

Thursday 29th
8.00pm

ANNUAL GENERAL MEETING followed by a presentation by Graham Dixon

APRIL

Thursday 26th
8.00pm

CARAVAGGIO

An illustrated talk by artist Peter Webb, on the paintings of Caravaggio and how these relate to his own work

MAY

Thursday 24th
8.00pm

THE ROLE OF THE CHURCH IN TODAY'S SOCIETY

A presentation on the function of the church in modern society, particularly expressed through buildings. Full details of speakers TBA

JUNE

Thursday 28th
8.00pm

THE LIFE OF CHRIST THROUGH THE PAINTINGS OF WILLIAM BLAKE

An illustrated presentation by Luis and Carol Garrido, members of the Blake Society

The 2007 programme for July – December, will be available in March

